Thursday, December 4, 1969

THE RYE CHRONICLE

New LP Recordings owitz and the London Symphony Brahms' "Three Piano Quartets" Rye Man Commissioned and Schuman's "Piano Quintet" are Now At Library

Horn.

Charles T. Griffes' best known again and again." Hackely School in Tarrytown and vorite "To a wild rose". has acquired.

No. 3 in D minor is played by Hor- ing well worth hearing.

fes, Rachmaninoff, Grieg, MacDow- mains as one of the most impres- strings and piano."

it was there that he wrote the "Ro- Bach's "Six Sonatas for Violin & and vigorous example of the early man Sketches", which the Library Harpsichord" as played by Erick American genre.

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Cluny

Two albums of Grieg's "Lyric played by Arthur Rubinstein with At Fort Sill, Oklahoma Pieces" are played by the pianist the Guarneri Quartet. Alan Rich, FT. SILL, OKLA. (AHTNC) -The Rye Free Reading Room has urday Review said he was "The zine says that "the four works re- parents live at 20 Helen Ave., Rye, recently acquired eight new LP re- greatest colorist of all . . . and this corded here comprise the crown of N. Y., was commissioned a second cordings, including works by Grif- magnificent recording, which re- the romantic chamber literature for lieutenant upon graduation from

ell, Bach, Brahms, Gottschalk and sive documents of contemporary "The Piano Music of Louis Mor- U. S. Army Field Artillery Center, pianism, will permit us to hear him eau Gottschalk" played by Amiram Ft. Sill, Okla., Nov. 14.

Rigai has universal appeal. This Gunnery was the primary subject work "The Roman Sketches" is "Woodland Sketches" and "Son- American composer of a hundred taught during the 23-week course, played by the pianist Leonid Ham- ata Tragica in G minor" by Edward years ago takes the elements of designed to prepare men for officer bro who is with the New York Phil- MacDowell are played by Vivian Creole, Negro and French back- duties in artillery units. He was also harmonic. Griffes was at one time in- Rivkin, pianist. The "Woodland grounds that he found in his native trained in artillery survey and structor, pianist and organist at the Sketches" includes the familiar fa- New Orleans and blends them with transport, communications, map and European Romanticism into a fresh aerial-photo reading, electronics,

Rachmaninoff's Piano Concerto -Joseph, harpsichord, is a record- his instrument with him when he and bassoonist with the Westcheswent to visit the Taj Mahal in In- ter Symphony, composed the ballet dia and there in a chamber whose of a lonely girl's fantasies specially acoustics were extraordinary he for the company. played and taped this strange and eerie music.

Rye Girls Dancing In Steffi Nossen Ballet **At Symphony Concert**

Four local girls will be dancing in the premiere of "Lona," a new ballet choreographed by Steffi Nossen to specially-composed music by Melvin Solomon which will be performed by the Steffi Nossen Dance Company as part of the December 13 concert of the Westchester Symphony Orchestra at the White Plains High School.

Those dancing from Rye are Daryl Bratches, Sue Emery, Tory Frothingham and Sue Merrihew, all members of the Steffi Nossen Dance Company. Miss Bratches is presi

Walter Gieseking of whom the Sat- music critic of the New York Maga- Peter M. Kennedy III, 23, whose member of Sigma Chi fraternity. the Officer Candidate School at the

dent of the company. Mr. Solomon, Friedman, violin, and Bruce Prince Paul Horn, a young flutist, took graduate student at Juilliard School

counterinsurgency and leadership.

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Lt. Kennedy received his B. A. degree in 1968 from Wabash College, Crawfordsville, Ind., and is a

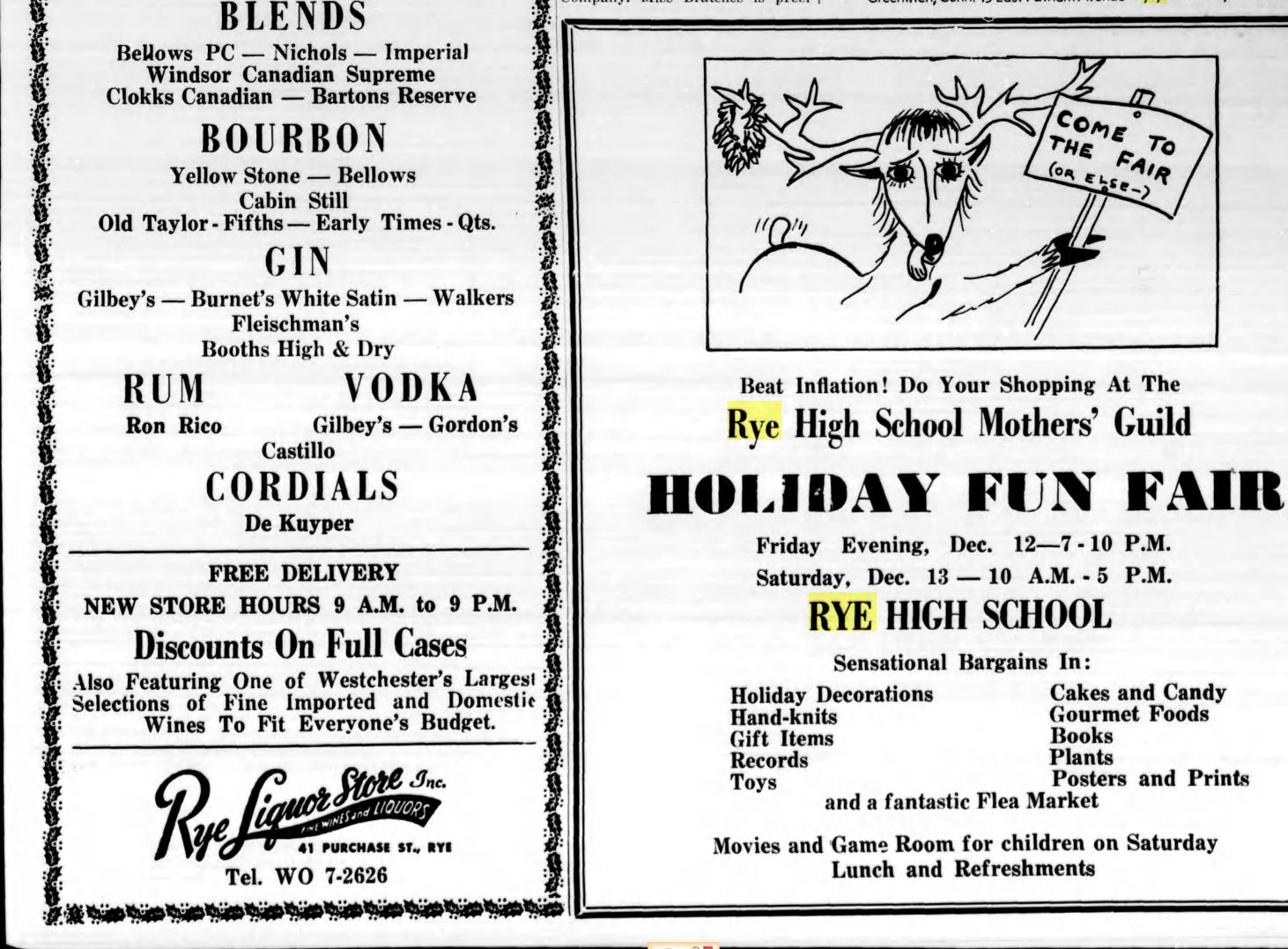


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